

402.
(ROCK)

SPACE CIRCUS - PART II

- CHICK COREA

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Handwritten musical notation for the second system, consisting of two staves. A circled '3x' is written to the left of the first staff. A large oval annotation spans across the second staff, containing the text 'PIANO FILL E-7'. The notation includes various rhythmic patterns and chord symbols.

Handwritten musical notation for the third system, consisting of two staves. The notation continues with complex rhythmic patterns, including many sixteenth and thirty-second notes, and rests.

Handwritten musical notation for the fourth system, consisting of two staves. A large oval annotation spans across the second staff, containing the text 'SOLO FILL' followed by a list: '1 EX DRUMS', '2 EX GUITAR', and '3 EX BASS'. The notation includes various rhythmic patterns and rests.

Handwritten musical notation for the fifth system, consisting of two staves. The notation continues with complex rhythmic patterns, including many sixteenth and thirty-second notes, and rests.

Handwritten musical notation for the sixth system, consisting of two staves. A circled 'X' is written above the first staff. The notation includes various rhythmic patterns and rests.

(ENTER ALL:)

1.
 Treble clef staff: Melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
 Bass clef staff: Chords C, Fmaj7, E, A, G, C.

Treble clef staff: Melodic line with eighth notes and a triplet of eighth notes.
 Bass clef staff: Chords G, A.

REPEAT UNTIL CUE (DR. FILL IN CUE)
 1.
 2. (OPEN FOR SOLOS ON E-?)
 ON CUE
 D.S. al 2^{da} ending

Treble clef staff: Melodic line with eighth notes and a triplet of eighth notes.
 Bass clef staff: Chords C, Fmaj7, E, A, G/B, C.

RITARD
 FINE
 Bass clef staff: Chords G, C, G, A.